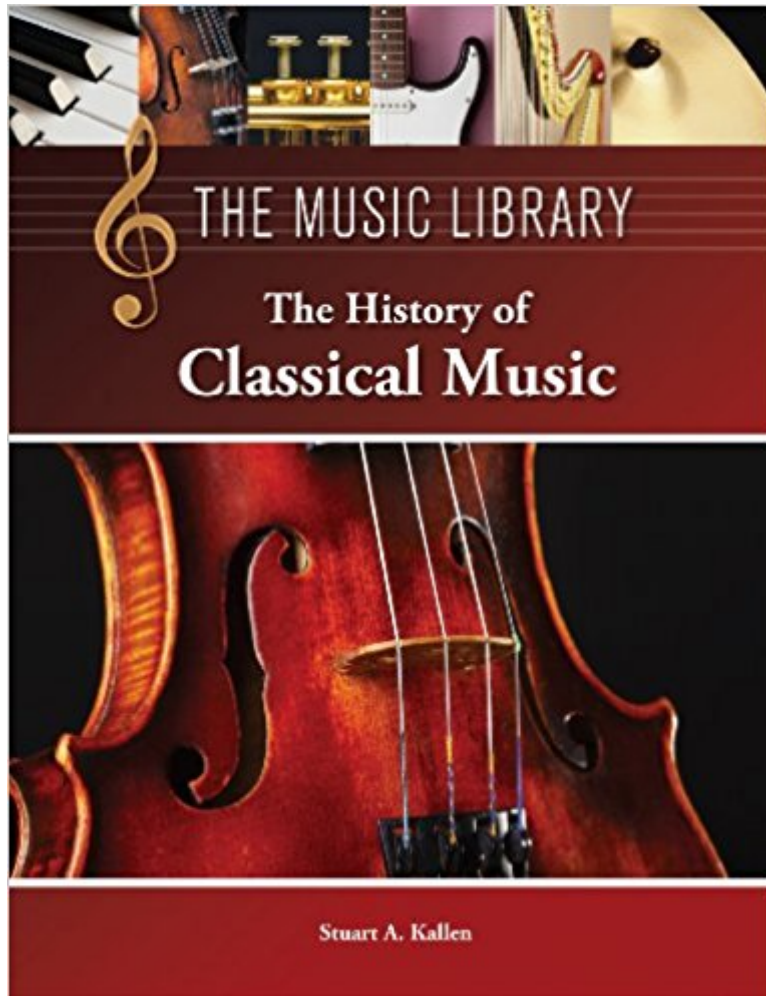




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The History Of Classical Music (The Music Library)



Synopsis

This popular Lucent Books series has been updated to make music of all genres even more accessible, popular and culturally relevant in the 21st century; the set focuses on the history, music, musicians, and instruments behind specific musical styles.; This volume covers the history of classic music with individual chapters on its medieval and renaissance roots, the baroque era, classical period, romantic era, modern era, and classical music in the new millennium.; This new edition of the popular Lucent Books series has been updated to make music of all genres even more accessible, popular and culturally relevant in the 21st century. The set focuses on the history, music, musicians, and instruments behind specific m

Book Information

Series: The Music Library

Library Binding: 128 pages

Publisher: Lucent Books (April 12, 2013)

Language: English

ISBN-10: 1420509446

ISBN-13: 978-1420509441

Product Dimensions: 7 x 1 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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Grade Level: 7 - 10

Customer Reviews

Reviewed with Stuart A. Kallen's *The History of Jazz*. Gr. 6-10. Well-researched and clearly presented, these titles in the Music Library series offer excellent introductions to Western music's history. *Classical* follows the genre from Medieval times into the present, closing with a description of avant-garde composer John Cage's 4'33"-- 4 minutes and 33 seconds of silence. *Jazz* gives an equally succinct overview, following the music's evolution from its African roots through contemporary forms. Both volumes are greatly enhanced by fascinating excerpts from primary material, including articles, letters, and diaries, often in the words of the composer or musician.

Kallen also takes note of the artists' difficult lives; Jazz in particular is upfront about addictions and harrowing life experiences (including prostitution) as well as the brothels and speakeasies that gave birth to the music. Both books contain astute examples of music's vitality--how both classical and jazz forms are continually rediscovered, celebrated, and turned into something new. The thin paper and poorly reproduced photos detract from the books' visual appeal, but students reading for reports or for personal interest will find much useful information in these volumes. Gillian Engberg

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